

# Susan Biderman Montez

## SAG/AEA

📞 Wright Talent (631) 321-0565

SIZE: 10

HEIGHT: 6'

EYES: BROWN

### Film & Television

DAMAGE CONTROL	recurring	MTV/VIACOM
8 FACES OF JANE CHAMBERS	supporting	HUMUNCULUS FILMS
CHAVEZ	supporting	KHARY SAEED JONES- DIRECTOR
CLEARVIEW	lead	BLUE MARBLE FILMS
SHADOW PARK	principal	BLUE MARBLE FILMS
IT AIN'T LOVE	lead	EDWARD J OLMOS
PRODUCTION		
SURVIVING BROOKLYN	principal	BLUE MARBLE FILMS
MAN'S WORLD	supporting	ORLANDO MERCADO-DIRECTOR
HOW TO GET THERE	supporting	JORDAN JENNINGS- DIRECTOR
THE FIRE ESCAPE	supporting	ROEY SHMOOL- DIRECTOR
LIBERTY AVENUE	feature	RUFRIKER PRODUCTIONS
THE BREAKFAST ROOM	supporting	SPORK PRODUCTIONS
THE CRADLE WILL ROCK	feature	TIM ROBBINS- DIRECTOR

### Theater

THE LUCKY THIRTEEN	MARILYN/LEAD	CHUCK MARYAN/STAGED READING
BREAD OF ANGELS	BO PEEP/SUPPORTING	NEIGHBORHOOD
PLAYHOUSE/READING		
MANHATTAN SOLSTICE	Sarah/supporting	SPARE CHANGE
PRODUCTIONS		
LAByrinth ONE ACTS	Lilly/lead	THE PUBLIC THEATRE
LAST SUMMER AT BLUEFISH COVE	Sue/Supporting	T. SCHREIBER STUDIOS

JAKE'S WOMEN	Karen/Supporting	HEIGHTS THEATER
MOON OVER BUFFALO	Charlotte/Lead	ED HEALY
I HATE HAMLET	Felicia Dantine/Supporting	JOHN MONTGOMERY THEATER
STORIES MOTHER		
SHOULDN'T KNOW	Mother/Lead	THEATER STUDIO INC.
PRISONER OF SECOND AVENUE	Pearl/Supporting	DAVID FRITSCH
TINY	Clown/Lead	TRISH MINSKOFF
GONE WITH THE PROGRAM	Sandra Bernhardt/Lead	SUZANNE BACHNER
GOD'S FAVORITE	Sarah/principal	HEIGHTS THEATER
DON'T DRINK THE WATER	Susan/lead	SHOREFRONT THEATER
YOU CAN'T TAKE IT WITH YOU	Supporting	JOHN MONTGOMERY THEATER

### Training

LAByrinth Theatre Group	Advanced Master Class	The Public Theater
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Advanced Scene Study	T. Schreiber Studios	Terry Schreiber, John Rubin Gould
Technique/ on camera	Total Theater Lab	Colette Duvall, Caroline Thomas
Family life theater	Improvisation	Ted Welsh
Shakespeare workshop	The Actor's Institute	Allen Schoer
Commercial	On Camera	Brooke Tomas/Mary Eagan
Voice/voice over		Page Clements, Lynn Singer

Conflicts - AVAILABLE ON REQUEST

### SPECIAL SKILLS

DISTINCTIVE VOICE, MASTER OF SOCIAL WORK, DANCING: DISCO, SALSA, REGGAE, SOME BALLROOM, SWING, FOLK DANCING, SWIMMING, PUBLIC SPEAKING, SPEAK A LITTLE YIDDISH, SOME DIALECTS: STANDARD BRITISH, COCKNEY

“Ms. Montez is especially compelling...”  
-- Alyssa Simon-nytheatre.com

“It’s no doubt sheer chance that Ms. Montez looks like Carol Burnett, sounds like her and even moves like her, but it was a great extra benefit for the audience, and especially the fact that she also shares the star’s skills at deadpan comedy and timing. A treat.”  
-- Clark Gesner, author, “You’re A Good Man, Charlie Brown”

“[Susan] Montez is a particularly talented comedic actress who possesses that gift of being funny without saying a word. As Jake’s good-natured, long-suffering and wise-ass sister, she’s superb.”  
-- Paulanne Simmons, theatre critic, *The Brooklyn Papers*