

James M. Collins II

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Employment History

Director of Radio, TV, and Film Studios November 1991- Present
Loyola University of Chicago - Department of Communication
Schedule and direct studio and field production shoots; Hire and supervise independent contractors, for technical assistance/equipment maintenance and talent for shoots; Manage the Studios' budget; Supervise the purchase, installation and maintenance of all equipment; Coordinated department transition from analog to digital video and audio. Instruct students and faculty on all video, film and audio equipment--classes include: *Intro to Video Production, Intro to Audio Production, Documentary Video, Advanced Production and Experimental Media*;

Assistant Video Director August 1988- November 1991
Loyola University of Chicago - Department of Communication

Production Assistant January 1985- August 1988
Loyola University of Chicago - Department of Communication

Freelance Projects

Experience includes producing, directing, editing, filming, scheduling, budgeting and engineering projects in the field and studio.

Producer & Editor February 2004

"Sword of Hearts": 90-minute independent film

Producer & Editor March 2003

"Grave Invitations": 9-minute independent film included in six film festivals

Cinematographer & Editor February 2003

McKinsey & Company, Inc.: 20-minute documentary tribute

Cinematographer & Editor October 2002

McKinsey & Company, Inc.: 1-hour promotional video

Producer & Engineer August 2001

"Hit the Bricks" Audio CD by Waking Maggie

Engineer & Editor April 2001

Renaissance Faire, Inc.: Three national commercials

Cinematographer & Editor September 2000

McKinsey & Company, Inc.: 30-minute corporate training video

Producer & Editor August 2000

"Invocation: Endgame": 60-minute independent film

Producer & Editor June 1999

"Invocation: Doppelganger": 40-minute independent film

Director & Editor 1993 - 1996

"Crosstalk with Ernie Manouse": Weekly arts & entertainment talk show

Technical Skills

Non-linear digital editing software: Final Cut Pro 4, Media 100, ProTools
DVCAM, Mini DV, DV, Hi-8 Video, 16mm Bolex
PC software: Microsoft Word.

Education

B.A., *Loyola University of Chicago*, May 1985

Sony Video Institute Certificate, 1990

Awards & Recognitions

Elected Representative: Loyola University Staff Council, 1999 - 2001

Finalist: Assistant Director's Training Program, Los Angeles, 1992, 1993, 1995

Helen Cody Baker Award for Social Service Communicators, 1991