

Tanya Marten Production Resume

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Film / TV (partial)

The Party Guest	Co-Director, Editor, Writer	DV, 100 min	BRP, Inc.
Debt Enders	Producer, Writer, Editor	DV, 45 min	BRP, Inc.
The Burglar	Producer, Director, Editor	DV, 20 min	BRP, Inc.
The Line Between	Producer, Editor, Composer	DV, 25 min	Soular Films, Inc.
F*L*U*S*H	Editor, Writer	DV, 20 min	BRP, Inc.
The Shrew	Producer, Editor	DV, 45 min	BRP, Inc.
Player's Joy	Co-Producer	DV, 90 min	ART & Star Circle
Mating Habits	Production Assistant	DV, 30 min	JHC Productions
The Game	Camera, Writer	Cable 30 min	Cine-Paris
Too Perfect	Director, Writer	Cable 30 min	Cine-Paris
Wednesday Night Scotch	Director, Writer	Cable 30 min	Cine-Paris
Confessions	Crew, Writer	Cable Series	Cine-Paris
Clip Joint	Production Assistant	Cable 30 min	Cine-Paris
Hail Caesar	P.A. - Art Department	35mm, 100 min	Crystal Sky Comm

THEATRE (partial)

Loss of D-Natural	Assistant Stage Manager	Mint Theatre (Off-Broadway NY)
Player's Joy	Producer	Actors Repertory Theatre
Supernormal Clutches	Producer	Actors Repertory Theatre
And Counting	Producer	Creative Acting Company (NY)
The Spiral Dance	Producer, Writer	Creative Acting Company (NY)
Diary of Adam & Eve	Producer	Actors Repertory Theatre
The Naked Truth	Producer	A.K.A. Productions (LA)
My Poor Marat	Benefit Coordinator	Los Angeles, CA
Midsummer Night's Dream	Director	Maine Stage

COSTUMES

Alice in Wonderland	Costumes	Little Engine Company
Baby, Tintypes, Pirates of Penzance	Costumes	London Productions (ME)
Richard II, Jane Eyre, Taking Steps	Costumes	Theatre at Monmouth
Costume Shop Stitcher	1988-1990	Brandeis University
Costume Shop Stitcher	1984-1986	University of Maryland

CASTING

Snowdays, Miriam, In the Weeds, Fever	Cast extras, day players	Creative Acting Company (NY)
Everything Happens at Night	Cast extras, day players	Creative Acting Company (NY)
Double-Parked, Opponent	Cast extras, day players	Creative Acting Company (NY)
15 Moments	Cast extras, Payroll	Creative Acting Company (NY)
Viper	Intern	April Webster Casting (LA)
NETCs, DCTCs etc.	Attended conferences and auditioned actors for Maine Stage Summer Theatre, Los Angeles Repertory Co., Actors Repertory Theatre	

Tanya Marten Production Resume (continued)

SKILLS (partial):

Budgeting, Business Plans, Marketing Plans, Legal Corporate Paperwork, pre-production film organization, PR & Marketing, 1, 2 & 3 Camera set-ups, familiar with cabling and switcher, Camera operator (still and video), Lighting, Set Dressing, Video Editing, Streaming Media, Podcasts, Video Conferencing, Duplication

SOFTWARE:

Microsoft Office Applications (PC & Mac)

ACT, Adobe Photoshop, Ashop, Axiom Budgeting Software, DOCS, Dreamweaver, DVD Studio Pro, Filemaker Pro, FileSite, Final Cut Pro, Flash, Flip4Mac, Flyer, FrontPage, Garage Band, HTML, LexisNexis, Linkpoint, PCLaw, QuickBooks Pro, Quicken, QuickTime, Quark, Sorenson Squeeze, Toast, Video Toaster, WebAssist, WinFax Pro, WordPerfect (Extremely quick study with software programs).

EQUIPMENT (partial):

Panasonic DVX100i Camera, Sony 3 chip Video Camera, Sony 1 chip Video Camera, Tripod, Still cameras, lighting equipment, microphone with boom and stand, editing equipment, 5 to 1 Duplication bay.

EDUCATION:

M.F.A. Acting – Brandeis University,

B.A Theatre Arts. – U. of Maryland

Certificates: Carnegie-Mellon University; Royal Academy of Dramatic Arts, London